

Romana Szczepaniak - Short Biography



Romana Szczepaniak studied at the Padarewski Music Academy in Poznan (Poland). She then continued her studies at the GSMD with Krzysztof Smietana and the Royal College of Music in class of Prof. Maciej Rakowski.

Romana enjoys her career as a soloist, chamber musician, teacher and sessional orchestra player. She regularly performs also as a soloist with Silk Street Sinfonia. She took part in many Music Festivals and Masterclasses across Europe, she performed, among others, in Cadogan Hall, Royal Albert Hall, Royal Festival Hall, St Johns Smiths Square, Kings Place.

Romana is a winner of numerous competitions and awards – Musicians Benevolent Fund Postgraduate Performance Award (London, 2012,2013), the Kenneth Page Foundation (UK, 2011, special award for Lutoslawski's performance), violin competitions in Pontivrea (1st prize, Italy, 2007), Premia Rok Jakaj (3rd prize, Italy, 2007) and in Poznan (national competition, 1st prize, Poland, 2003).

Romana has worked and received masterclasses from such artists like Leonid Kerbel, Peter Schuhmayer, Carole Presland, Mark Messenger, Hannah Dawson, Charles Owen, Caroline Palmer, Madeleine Mitchell, Charles Roscoe, Balcea Quartet and Sacconi Quartet.